

Chapter 53

The Golden Statues (1)

One of the marvellous things about *Harry Potter* is the conciseness of the language. There is hardly a word, image or event that does not add significantly to the story, even if it is only humour. However, we can be sure that if something is mentioned in the books it is bound to have a far deeper meaning than we at first suspect, for example the golden statues in the fountain of the atrium of the Ministry of Magic.

There are five statues: a wizard, a witch, a centaur, an elf and a goblin. They are standing in the middle of a fountain and each of them is spouting water out of their wand, arrow, ears or hat. People throw money into the fountain and there is a sign saying the money is used for funding St Mungo's Hospital, or in other words for healing people. It would be foolish indeed to dismiss this as a mere bit of background scenery to the story.

In Chapter 50 I said that for all practical purposes it's impossible to go the Path of Liberation on our own. We ordinary mortals are not magical enough to complete the alchemical processes by ourselves. Theoretically, it is possible. This is one of the four paths described in *The Chymical Wedding*. Christian Rosycross is faced by four paths when he starts walking towards the castle where the wedding is to take place. One of the paths mentioned has steep climbs. *The first is short but dangerous, and one which will lead you into rocky places, through which it will scarcely be possible to pass.*

The people who are able to travel by this path are called emperors in *The Chymical Wedding*. It's not impossible, but we ordinary mortals are advised to travel the much easier path by joining a group of people who are able to form a mystery school.

A microcosm has the same basic structure as a cosmos, which is spherical, like an atom. What a group of alchemists can do is together form a cosmos which surrounds the members with a force-field. The processes of alchemy, which I have described in quite a lot of detail in previous chapters, need intense concentration and dedication 24 hours a day. However, when people have a group force-field around them, they can share this concentration and dedication and spread it amongst each other so that some members can do their daily tasks and work to survive in the vale of tears while others continue their alchemical task.

Not only does such a group force-field help its members by giving them a "friend" to be with them at all times, whether difficult or sublime, it also can provide real healing when the alchemist is experiencing bodily ill health.

The etheric body is the matrix of the physical body, and if there is some fault or weakness in the etheric body, the physical body will show signs of ill health. A person with clairvoyance on the etheric plane can see at one glance what illnesses or physical weaknesses a person has. If such a person could be given healthy etheric forces, he could very well overcome his illness or weakness very quickly.

When Harry comes out of the trial in Part 5, he throws a bag-full of golden galleons into the fountain. Whenever Harry gives gold away, it's a sign that the new soul of the candidate is radiating soul-power to a certain cause.

Essentially the purpose of liberation is healing. Healing means returning to the Divine Plan. The seemingly insignificant little scene of Harry throwing gold into the fountain is in fact a breath-takingly beautiful and refulgent symbol of the new soul granting its healing power to the force-field of the group. This forcefield has intense healing power for its members. In the first instance this is healing in the spiritual sense, but of course when a person receives healing power in his etheric body, the physical body will also benefit, especially if such a person is taken up in the healing ministry of the group cosmos of a Mystery School. Mystery Schools have a ministry in which the members concentrate on a central fountain and pour their etheric energy, with great love and compassion, into the fountain. They don't need to be physically near the fountain; all they need do is concentrate on it wherever they are in the world, and their healing etheric energy will flow to the fountain.

At the same time those needing healing also focus on this fountain, and if they have an open heart, they can receive the healing forces. However, this works *only* if they surrender to the New Soul within. The ethers are of a very high vibration and can be absorbed only if the person needing healing has raised his own vibration level to a required minimum. Then in some cases quite spectacular healing can occur.

The four types of creature symbolise the four ethers:

The goblin: chemical ether

The elf: life ether

The centaur: light ether

The humans: reflecting ether.